

OTB Student Evaluation Rubric

This rubric is very important in the rating of your students' abilities. Care in properly rating these students will ensure that all students receive fair treatment and are subsequently placed in the ensemble that is best suited for them.

Rating	Tone	Technique	Range	Musicality	Sight-reading
10	Superior tone quality; defined as well focused, open resonant, consistent tone uniform in color throughout all registers.	Superb Facility; defined as highly developed fluency and flexibility; students would be proficient in all major scales.	Full Range: the student is able to produce superior tone throughout the entire range of the instrument. <i>Trumpets: C above the staff.</i>	Superior Musicianship: the student consistently demonstrates stylistically valid musical interpretations. Natural and beautiful phrasing.	The student could, with few mistakes, sight read Holst's <i>First Suite in E Flat.</i>
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8	Excellent Tone Quality; defined as focused tone with some minor issues of uniformity throughout the registers.	Excellent Facility; defined as a developed sense of fluency and flexibility, students would probably be proficient in major scales through four sharps and flats.	Excellent Range: the student is able to produce excellent tone throughout most of the range of the instrument. <i>Trumpets: G above the Staff.</i>	Excellent Musicianship; the students can generally make stylistically valid musical decisions. Capable of playing beautiful phrases.	The student could, with few mistakes, sight read Carter's <i>Overture for Winds</i>
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6	Good Tone Quality; defined as good basic understanding of tone, a bendable characteristic tone color.	Good Facility; defined as developing sense of technique. Able to play major scales through 3 sharps and flats.	Good Range: the student is able to produce good tone throughout most of the range of the instrument. <i>Trumpets: F top line of staff.</i>	Good Musicianship; the student, when coached can play nice phrase shape most of the time.	The student could, with few mistakes, sight read Grundman's <i>Kentucky 1800</i>
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4	Developing Tone Quality; defined as the most basic understanding of tone production.	Developing Technique; defined as a basic understanding to play the instrument. Students can play major scales through 3 flats.	Developing range; the student is developing their range. <i>Trumpets: can generally play up to E top line of staff.</i>	Developing Musicianship; the student is developing the basic skills need to play musically (dynamics, articulations, breath control).	The student could, with few mistakes, sight read Early English Suite by Dunscombe/Finlayson
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2	Beginning Tone Quality; defined as an inconsistent understanding of basic principles of air support tone production, embouchure	Beginning Technique; defined as the student is still acquiring the basic skills to play the instrument. Can play the Bb concert scale.	Beginning Range: Student has a limited range. <i>Clarinets struggle to play over the break. Trumpets struggle to play constantly above C in staff.</i>	Beginning Musicianship; the student is not yet able to attend to musical elements because they focus on issues of tone and technique.	The student could, with mistakes, sight read Edmondson's <i>Anasazi</i>
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